



## Synopsis

In this unique critical volume, the authors turn the semiotic spotlight on an obscure area of art: the drawings and notations choreographers use to think about the human body in motion.

## Book Information

Paperback: 160 pages

Publisher: Dis Voir (March 2, 1994)

Language: English

ISBN-10: 2906571288

ISBN-13: 978-2906571280

Product Dimensions: 8.5 x 0.7 x 10.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

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